add Oswald literature-distribution, Johann Rush memo of 11/25/68

An today's mail is a selection of six hurried enlargements from the WDSU film. Gary accompanies them with this note:

"More to follow. Film too long for Betsy to copy in entirely (even lit dist part is too long). This is without aid of film viewer - I will get one as soon as I can locate one and send rest of photos..."

We had earlier discussed the possibility that there might be too many frames to make a contact 35 of each. In that event we decided to get at least one good one of each sequence. He tried, with the unaided eye, to select one of the men we think may be Shaw, but he missed it. I will be hearing from him again shortly and will inform you. He will be numbering the frames and sequences, so we will have ready means of reference. Those he sent include two shots of the unidentified Latin leaving the court, on the right of Cruz and Hernandez (his number 1a); a long shot toward Canal St., with the two men who disappear along the Camp St. wall very clear (this still shows the shorter, Latin type has an odd and distinctive way of standing, something I did not spot in motion), with the oncoming man, unfortunately, hidden by others, 2a; one similar to one used by the Commission as Bizzo 453 A (almost identical - but the same man is obscured), 3a; a court shot of Bringuier with the man in the first item above, this time that man in full profile, leaving the court, 4a; another effort, also unsuccessful without equipment, to spot the oncoming man, showing a view toward Canal, with Steele clear in the foreground and Oswald walking along the right-hand margin toward Canal, 5a; and a shot apparently identical with Bizzo 453- that shows it was cropped but little, 6a. As soon as he gets the proper equipment, which he may have done by now, and can view the film properly, he will be able to spot exactly what we want. I will bring these pictures with me and any others I have by them received.

On Shaw, I had asked Paul to delay any questioning of Rush about him until the end of the interview. He did. Rush has no recollection of seeing Shaw there, or at least so he says and persuaded Paul. He knew Shaw, had covered him before. He would, therefore, have recognized him